I. COURSE DESCRIPTION
This course is designed to introduce students to the development and transformation of European literature. Special attention will be given to Spanish literature (this fall) and French literature (next semester by Pro. Rachel Juan). Major literary movements/schools of each period will be closely examined through readings of selected works from major figures. All the texts are in English or in dual-language. Students are expected to have basic knowledge of Western history and culture and encouraged to reflect upon literary issues within the transcultural contexts. Through this survey course, students will have better opportunities to get to know European (non-British) literature and culture. The course will constitute the crucial link between previous courses in literature/culture and upper division courses in literary theory and criticism. It will also assist students’ need for further comparative literary research in the future.

II. TEXTBOOKS
III. CLASS PERCENTAGES

1. Attendance and participation  15%
2. Oral presentation          15%
3. Short paper (no more than 3 pages)    15%
4. Mid-Term Exam              25%
5. Final Exam                 30%